

Screenplay

YOUNG AMETHYST

BLACK SCREEN FADE TO CLOSE UP SLOW PANNING SHOT OF CARDS SEATED AROUND A ROOM (IN MEMORY). SLOW SAD MUSIC PLAYED IN BACKGROUND. THEN SLOWLY TILTS DOWN TO BUNCHES OF FLOWERS AND SLOWLY ZOOMS IN TO WRITING ON THE CARD.

(Card reads)

Amethyst, you were taken so soon, so young. Be a good girl, you're free from the pain now. Love you always x x

SUPERIMPOSITION SHOT. PREVIOUS SHOT CHANGES TO A COLLECTION OF BALLOONS BEING RELEASED IN AN OPEN FIELD.

YOUNG WOMAN'S VOICE

(Whispering)

(Voice over)

Sleep tight sweetheart.

TILTING SHOT UPWARDS FOLLOWING THE BALLOONS THROUGH THE AIR, SHALLOW FOCUS. SLOWLY ZOOMS TOWARDS A BLACK BALLOON. MIDDLE THIRD OF SHOT.

CUTS TO A LONG WIDE SHOT OF A GRAVEYARD, NO PEOPLE. NO MUSIC. SILENT. SHORT TIME AFTER FADES TO BLACK.

MUSIC BEGINS AGAIN

MONTAGE: (ALWAYS CLOSE UP)

TEARS RUNNING DOWN FACES, SOMEONE CLUTCHING A TEDDY, HOLDING HANDS, HOLDING A ROSE ETC

CUTS TO A PANNING SHOT OF MANY TYPES OF MEDICATION. MUSIC STOPS.

WOMAN'S VOICE

(Slow, sad)

In tears we saw you sinking,
And watched you pass away.
Our hearts were almost broken,
We wanted you to stay.
But when we saw you sleeping,
So peaceful, free from pain,
How could we wish you back with us,
To suffer that again. It broke our
hearts to lose you, But you did not
go alone, For part of us went with
you, The day God took you home.

AFTER POEM MUSIC BEGINS AGAIN. FADES TO A CHILD'S BEDROOM FULL OF TOYS AND CLOTHES. PAN AND ZOOM SHOWING INDIVIDUAL OBJECTS SPECIFIC TO A YOUNG GIRL.

(CONTINUED)

FAIRY STATUE, JEWELERY, TOYS, BOOKS ETC

CAMERA PASSES OVER CARPET AND SLOWLY ZOOMS IN TO SHOW A BLOOD STAIN ON THE FLOOR. SLOWLY FADES TO BLACK.

FADES TO LONG SHOT OF PEOPLE STANDING ON A HILL RELEASING ASHES ON TO A FIELD. MUSIC FADES TO A STOP.

YOUNG WOMAN
Good night Amethyst.