

Screenplay

MODERN DAY, INT.

FADES IN FROM BLACK TO REVEAL A CLOSE UP OF A COMPUTER SCREEN, SHOWING THE EBAY PAGE OF A ANTIQUE POCKET WATCH. CURSOR MOVES ACROSS THE SCREEN TO PLACE THE WINNING BID. FADES TO BLACK.

FADES IN FROM BLACK, LONG SHOT OF A MAN PULLING UP IN HIS CAR OUTSIDE A HOUSE. HE STEPS OUT OF THE CAR AND BEGINS TO WALK UP THE DRIVE, CAMERA PANS TO FOLLOW HIS MOVEMENT.

CUT. HANDHELD CAMERA SHOT FROM THE UPSTAIRS WINDOW, WATCHING THE MAN WALK UP THE DRIVE. DUCKS DOWN BELOW WINDOWSILL WHEN THE MAN GLANCES UP.

CUT. OVER THE SHOULDER SHOT OF THE MAN KNOCKING ON THE FRONT DOOR.

CUT. MEDIUM SHOT OF WOMAN WALKING THROUGH HALLWAY TO ANSWER THE DOOR.

CUT. EXTREME CLOSE OF UP THE KEY BEING PUT IN THE DOOR AND TURNED.

CUT. OVER THE SHOULDER SHOT OF THE MAN AS DOOR OPENS AND WOMAN GREETES HIM.

WOMAN

Morning!

MAN

Hello, I'm here to collect the pocket watch please.

CUT. MEDIUM LONG SHOT OF WOMAN USHERING MAN IN AND CAMERA PANS TO FOLLOW HIM AS HE SITS DOWN.

WOMAN

Come in, come in, have a seat. Cup of tea?

MAN (LOOKS AWKWARD AND UNCOMFORTABLE)

Uh, no, thank you, I'm fine.

WOMAN (AS SHE EXITS)

Right, let me go and get that watch, hang on a second.

CUT. LONG SHOT FROM THE TOP OF THE STAIRS, CAMERA TILTS UP TO FOLLOW HER AS SHE WALKS UP STAIRS AND GETS CLOSER TO THE CAMERA. WOMAN WALKS OVER TO A SET OF DRAWERS WHICH IS ON THE LANDING, OPPOSITE A DOOR TO ONE OF THE ROOMS.

(CONTINUED)

CUT. MEDIUM SHOT OF WOMAN STRAIGHT ON, CAMERA PLACED ON TOP OF DRAWERS AT HEAD HEIGHT. SHE BEGINS OPENING DRAWERS AND LOOKING THROUGH.

CUT IN. POINT OF VIEW SHOT, WOMAN LOOKING THROUGH DRAWER.

WOMAN (MUTTERING TO SELF)
Where did I leave the damn thing?!

CUT. BACK TO MEDIUM SHOT. THE DOOR BEHIND HER SLOWLY OPENS, SILENTLY, AND MAN DRESSED ALL IN BLACK STEPS OUT ONTO THE LANDING. WOMAN IS STILL SHUFFLING THROUGH THE DRAWER. MAN STEPS CLOSER. WOMAN FINDS WATCH AND CLOSES DRAWER. BEFORE SHE GETS TIME TO TURN AROUND, THE MAN COVERS HER MOUTH WITH A CLOTH.

WOMAN
(Muffled screams)

WOMAN STOPS FIGHTING AFTER A FEW SECONDS, PASSES OUT AND MAN 2 LETS HE DROP TO THE FLOOR WITH A THUD.

CUT. MEDIUM SHOT OF THE MAN SAT DOWNSTAIRS. HE HEARS THE NOISE AND GOES TO THE LOUNGE DOORWAY.

CUT. LONG SHOT FROM TOP OF STAIRS, MAN STILL IN DOORWAY, LOOKING UP THE STAIRS.

MAN
Hello? Are you alright up there?

HE DOESN'T GET A REPLY, SO NERVOUSLY MAKES HIS WAY UP THE STAIRS.

CUT. OVER THE SHOULDER SHOT OF MAN 1 REACHING THE TOP OF THE STAIRS. HE FREEZES IN SHOCK, AND WATCHES MAN 2 TAKE THE WATCH FROM THE WOMANS HAND AND PUT IT IN HIS POCKET.

CUT. OVER THE SHOULDER SHOT OF MAN 2, LAUGHING. HE NOTICES MAN 1 AT THE TOP OF THE STAIRS AND REACHES BACK INSIDE THE ROOM HE CAME FROM.

CUT. POINT OF VIEW SHOT OF MAN 1, AS MAN 2 SLOWLY DRAWS A BASEBALL FROM THE ROOM. FADE TO BLACK AS MAN 2 PROGRESSES TOWARDS MAN 1 THREATENINGLY.