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| **Shot No.** | **Shot/Framing** | **Action** | **Info (relevant locations and cast etc)** |
| 56 | CU | Faye’s eyes open | “Dialogue from hypnotist” |
| 57 | Master shot | She is lying on the hypnotist’s couch, she sits up |  |
| 58 | Medium shot, long take, tracks movement of the pieces of teddy | Faye looks down at something and picks it up into the frame – it is the teddy. She rips it up and the pieces drop to the floor. |  |
| 59 | Tracking shot | Camera moves down to reveal pieces of teddy on the floor. | Fade to black. |