

Deadeye

By

Laura Townsend, Sarah Procter  
Liss Parkes  
James Davies

INT. DAY, HYPNOTIST'S OFFICE

A girl, FAYE, lies on a HYPNOTIST'S couch in a clean, tidy room. Faye closes her eyes.

HYPNOTIST (UNSEEN)  
Now, you're going to go into your  
subconscious...

Faye closes her eyes.

FADE TO BLACK.

INT. DAY, BEDROOM

Faye opens her eyes. She is lying on a bed in a room scattered with items - toys, ornaments, shells, photographs, a teddy, wind chimes hanging in the window.

Faye sits up on the edge of the bed, looking around. She gets up and walks towards some ornaments, picks one up, looks at it and puts it back down.

HYPNOTIST (VO)  
What can you see, Faye?

FAYE  
(Dazed)  
I'm in my old bedroom from when I  
was a kid, but it's different...  
it's full of stuff I remember.

HYPNOTIST (VO)  
What kind of things are there,  
Faye?

FAYE  
There's some photos over here...

Faye moves over to the desk which is scattered with photographs. She picks up some photos and looks through them, before noticing something down the side of the desk. It is an old TEDDY, which she leans down and picks up. She looks at the teddy, becoming a little upset - it is obviously familiar and means something to her. Faye puts the teddy back where she found it and shuffles it further back down the side of the desk with her foot.

Faye turns away from the desk to look at something else, when the wind chimes in the window behind her begin to chime. She turns to look and then jumps - the teddy has moved from where she put it and is now sat on top of photos on the desk. Faye stumbles backwards in shock.

(CONTINUED)

HYPNOTIST (VO)  
What is it, Faye?

FAYE  
(Panicked, watching the teddy  
I don't know... I made myself  
forget so many things but I can't  
get away from them here.

HYPNOTIST (VO)  
Is there somewhere else you can go?

FAYE  
There's a door.

HYPNOTIST (VO)  
Faye, you should try to find some  
better memories. See if you can  
find anything through the door.

Faye goes towards the door, watching the unmoving teddy over her shoulder for as long as she can before turning and quickly opening the door and going through it.

EXT. DAY, FOREST

Faye steps onto the floor in a forest and stumbles over. She looks behind her but there is no door. She looks around, confused and slightly panicked. Nearby are some of the objects which she saw in the room - shells and ornaments. The hypnotist's voice can be heard but it sounds distant and it is impossible to tell what he is saying.

Faye gets up and begins to walk quickly through the woods. As she walks she notices that in the trees around her are many of the objects from the memory room - including the teddy. She speeds up her walking but every so often the teddy re-appears. She keeps going, frantically getting faster and faster, the memories getting closer and closer to her as she rushes through the woods.

Suddenly Faye reaches a clearing and all of the memories are piled up in front of her, with the teddy sat on top of the pile. She stops, looking wide-eyed at the collection of memories. The hypnotist's distant voice becomes gradually clearer.

HYPNOTIST (VO)  
Faye? Faye? What's happening?

As Faye looks at the pile of objects, her expression changes from panicked to determined. Ignoring the hypnotist's

(CONTINUED)

voice, she begins to destroy the pile of memories, kicking at it and ripping up photos. She picks up the teddy, looks it in the eye and rips it up. She blinks, the blink lasts longer than it should...

INT. DAY, BEDROOM

Faye opens her eyes in the room, but all the memory objects are gone. She blinks slowly again...

INT. DAY, HYPNOTIST'S OFFICE

Faye opens her eyes again to find herself in the hypnotist's office.

HYPNOTIST (UNSEEN)

Faye, you stopped responding. What happened?

Faye is dazed and doesn't answer - she is busy concentrating on the teddy which she is holding in her hand, undamaged. Suddenly she rips it to shreds again. Stuffing falls to the floor where the ripped teddy, and her bad memories, lie.

THE END.